

# 2 Line Counterpoint Etude by Steve Herberman

Transcribed by Modern Guitar Harmony

Musical notation for measures 1-3. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers for each note.

T	13-12-13	10-12-13-12-10	9-10-12-9	11-10	7	10	7-8	8-8
A								
B	12	11	10	9		8	7	

Musical notation for measures 4-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers.

T	5-7-8-7-5-4	5-5-5	5-5-4-5	2-3-2-0-2	3	3-2	2-3	3-3
A								
B	6	5	4	3		2	1	

Musical notation for measures 7-9. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody features eighth and quarter notes. The guitar tablature shows fret numbers.

T	1-3	2-3	4-3	5-3	5-8-6-5	1-0	1-0-3-0	3-1	3-8-7-5-7			
A												
B	0	3	4	3	2	1	0	0	1	2	3	4

Musical notation for measures 10-13. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers.

T	8-5-7-8-10	8	8	8	8	12-9	10	12-12-10-9-10	10	10-10-8-7-8		
A												
B	5	6	7	8	0	9	10	11	7			

Musical notation for measures 14-17. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody features eighth and quarter notes. The guitar tablature shows fret numbers.

T	8	12-10	11-12-15-13-12-13	15-13-15-12-11-12	13	15-12-15-13					
A	7-10-9						14				
B	8	9	0	10	11	12	14	15	11	12	

