

Changes to Bittersweet

3/4 ||: B- | | E7 | | G7* | | C#-7b5/E | F+M7* |
 |F#7[b9 | GM7 | E7/G# | A-7 D7 | GM7 | E-7 | C#-7[b5] | F#7 |
 sus4]
B-	B7	E-	E-/D	C#7alt*		C lyd.b7			
B-	Bb7alt	A7	Ab7alt	G7*		C#-7b5/E	F+M7*		
F#7sus4[b9]									
E7/G#		DM7/A		G7*		D7/A			
A7		F7/A		D7/A		B7/A			
E-/G	E- E-/D	C7	A7	F7/A	F7	Bb-		:	

*
D mel. minor mode