

Symmetrical Augmented Scale/E

C / D#-E / G-Ab B-C
 minor 3rd 1/2 step minor 3rd 1/2 step minor 3rd 1/2 step

also E-M⁷, Ab-M⁷
 C-M⁷: 1 #2 3 5 b6 7
 #9
 b13

also F-M⁷, A-M⁷
 C#-M⁷: 2 b3 #11 5 b7 9 7
 9, #11, b7

NO obvious use from
 D, F#, Bb

FROM Eb, G, B:

1 b2 3 4 #5 13

Ab- C- E- C E Ab
 C Ab- C E- [Hand part]

#E-maj⁷ Ab-M⁷ C-maj⁷
 C E Ab

Ab-maj⁷ C-maj⁷ E-maj⁷
 C E Ab