

Rhythm Changes

(3)

Bb7 G7 C-7 F7 D-7(b5) G7 GbMaj7 F13(b9)

F7 Bb7 Eb7 Eo7 (1) Bb7/F G7 C7 F7

Bb7/F C7/E Eb-b Bb/D C-7 Bb7 A-7(b5) D7 #5 b9

G9sus4 G7 alt. G-9/C

A7/C# C#-7 F#7 C-7 F7

Bb7 Bb7 C-7 C#o7 D-7(b5) Db7(b5) C-7#5 B7(b5)

Bb7 Bb/Ab Eb/G E/F#

Rhythm Changes (cont.)

(4)

The musical score consists of ten staves of music, each with a treble clef and a 4/4 time signature. The notation includes various chord progressions and rhythmic patterns. The chords are written above the notes, and the rhythmic values are indicated by stems and beams. The progression of chords across the staves is as follows:

- Staff 1: $\frac{Bb}{F}$, $\frac{Db}{F}$, $\frac{A}{F}$, $\frac{B}{F}$, $\frac{C}{F}$, $\frac{E}{F}$, $\frac{Gb}{F}$, $\frac{D}{F}$, $\frac{Ab}{Bb}$, $\frac{G}{Bb}$
- Staff 2: $\frac{F}{Db}$, $\frac{Eb}{D}$, $\frac{Ab}{D}$, $\frac{G}{D}$, $\frac{F\#}{C}$, $\frac{A}{F}$, $\frac{Ab}{Bb}$, $\frac{Eb}{B}$, $\frac{D}{C}$, $\frac{F}{Db}$
- Staff 3: $\frac{C}{D}$, $\frac{G}{Eb}$, $\frac{Db}{E}$, $\frac{B}{F}$, $\frac{E}{Bb}$, $\frac{F\#}{D}$, $\frac{Bb}{Eb}$, $\frac{A}{Ab}$, $\frac{Ab}{Db}$, $\frac{G}{Gb}$
- Staff 4: $\frac{F\#}{C}$, $\frac{G\#}{F}$, $\frac{A}{Eb}$, $\frac{Eb}{A}$, $\frac{Ab}{D}$, $\frac{F}{G}$, $\frac{E}{G}$, $\frac{Eb}{B}$, $\frac{Db}{G}$
- Staff 5: $\frac{F\#}{C}$, $\frac{C}{F\#}$, $\frac{A}{C}$, $\frac{F\#}{F}$, $\frac{B}{F}$, $\frac{E}{F}$, $\frac{A}{F}$, $\frac{F}{B}$, $\frac{Ab}{G}$
- Staff 6: $\frac{C\#}{C}$, $\frac{F\#}{F}$, $\frac{Bb}{D}$, $\frac{E}{F}$, $\frac{F}{E}$, $\frac{F\#}{Eb}$, $\frac{C}{D}$, $\frac{B}{Bb}$, $\frac{Bb}{Eb}$, $\frac{A}{Ab}$
- Staff 7: $\frac{Ab}{Bb}$, $\frac{G}{Gb}$, $\frac{A}{F}$, $\frac{Bb}{Bb}$