

RECORDED

G7 Mixolydian (C major scale) C Maj. 7

1.

G7 Lydian b7 (D melodic minor) C Maj. 7

2.

G7 Phrygian Major (C harmonic minor) C Maj. 7

3.

G7 Mixob6 (C melodic minor) C Maj. 7

4.

G7 Phrygian b6 (F melodic min.) C Maj. 7

5.

G7 Altered (Ab melodic min.) C Maj. 7

6.

G7 sus4 b9 (G Phrygian - Eb Major) C Maj. 7

7.

8. G7 (F symmetrical diminished) RECORDED
 CMaj.7

9. G7 (G whole-tone) CMaj.7

10. G7 (Eb melodic minor) CMaj.7

11. G7 (F# melodic minor) CMaj.7

12. G7 (B melodic minor) CMaj.7

13. G7 (Eb harmonic minor) CMaj.7

G7 (C symmetrical diminished) CMaj.7

INSIDE

RECORDED

Handwritten musical notation for the piece 'INSIDE'. The notation is written on three staves in treble clef. Above the notes, chord changes and scale numbers are indicated in circled text:

- Staff 1: C⁷ (1), F⁷ (2), C⁷ (5), C⁷ (9)
- Staff 2: F⁷ (2), F⁷ (8), C⁷ (4), A⁷ (3)
- Staff 3: D⁷ (6), G⁷ (6), C⁷ (1), G⁷ (7)

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|------------------|---------------|--------------------------|
| ① Mixolydian | ④ Mixo b6 | ⑦ Phrygian |
| ② Lydian b7 | ⑤ Phrygian b6 | ⑧ Symmetrical diminished |
| ③ Phrygian Major | ⑥ ALTERED | ⑨ Whole-TONE |

Outside

C⁷ (14.) F⁷ (11.) C⁷ (10.) C⁷ (12.)

F⁷ (?) F⁷ (12.) C⁷ (14.) A⁷ (13.)

D⁷ (12.) G⁷ (14.) C⁷ (9.) G⁷ (13.)

(10.) Altered up a Perfect 5th

(11.) " down a major 2nd

(12.) " up a minor 3rd

(13.) Harmonic Minor up a minor 6th

(14.) Symmetrical Diminished up a perfect 4th

(?) Lydian b7 up a minor 3rd