

pentatonic scales

Falling GRACE Project by measure

A

Ebmajor

Bbmajor

Ebminor

1.) EbFG BbC	2.) BbC D FG	3.) EbFGb BbC
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Bbmajor or Gminor

Abmajor

(OPEN)

4.) BbC D FG or G A Bb D E	5.) Ab Bb C Eb F	6.)
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Bbmajor

E7#9 (1#235b7)

Cmajor

7.) Bb C D FG	8.) EG Ab B D	9.) CDEGA
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Dmajor

Cminor

Gmajor or Eminor

10.) DEF# AB	11.) C D Eb GA	12.) G A B D E or EF# G B C#
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Cmajor

Dmajor

B Ebmajor

13.) CDEGA	14.) DEF# AB	15.) EbFG BbC
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A7#9 (1#235b7)

Fmajor

Bbmajor

16.) ACC# EG	17.) FGA CD	18.) BbC D FG
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Cmajor or Gminor

Bbminor

(OPEN)

19.) CDEGA or G A B D E	20.) BbC Db FG	21.)
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Ebmajor

Fmajor

Bbmajor

22.) EbFG BbC	23.) FGA CD	24.) BbC D FG
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Seed Rhythms

1. ||: J J J :| 2. ||: J J J :| 3. ||: J J J :| 4. ||: J J J :|

[12] ✓ ||: J J J J :| 5

4 = 8
5 = 8
6 = 8

✓ ||: J J J J J :| 5/8

[13] ✓ ||: J J J J :| 4

✓ ||: J J J J J :| 6/8

[14] ✓ ||: J J J J J :| 4 R

✓ ||: J J J J J :| 4/8

[23] ✓ ||: J J J J J :| 4 R

✓ ||: J J J J J :| 5 R

[24] ✓ ||: J J J J J :| 6 R

✓ ||: J J J J J :| 6 R

[21] ✓ ||: J J J J J :| 5 R

✓ ||: J J J J J :| 5 R

[34] ✓ ||: J J J J J :| 5 R

✓ ||: J J J J J :|

[31] ✓ ||: J J J J J :| 4 R

✓ ||: J J J J J :|

[32] ✓ ||: J J J J J :| 4

✓ ||: J J J J J :|

[41] ✓ ||: J J J J J :| 4

✓ ||: J J J J J :| 4

[42] ✓ ||: J J J J J :| 6

✓ ||: J J J J J :| 6

[43] ✓ ||: J J J J J :| 5

✓ ||: J J J J J :| 5

d=80 minimum

FALLING GRACE

- STEVE SWALLOW

(UP)

Handwritten musical score for "Falling Grace" by Steve Swallow. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). It consists of six staves of music. Above the notes, various chords are written in circles and some are circled again. Some chords include fingerings like "1 #2 3 5 b". There are also some circled notes and accidentals. The music includes triplets and slurs.

Chords and markings visible in the score:

- Staff 1: Eb, Abm7, Bb, Eb-, Bb or G-, G-7
- Staff 2: F-7, Ab, Bb7, Eb/G, D7/F#, G-7/F, E7#9 (1 #2 3 5 b), C/E
- Staff 3: C, Fm7, F#-7b5, B7, G or E-, E-7
- Staff 4: A-7, C, D7, D, Gm7, E, C-7, A7#9 (1 #2 3 5 b), C#o7
- Staff 5: Bbm7/D, F, Ebm7, C or G-, Bb, A7, OPEN, D-7, Db7
- Staff 6: C-7, Eb, F7, Bbm7, Ebm7, Abm7, Dbm7

Handwritten musical notation on six staves. The notation consists of rhythmic patterns and notes, possibly representing a specific exercise or piece. The notes are drawn with stems and flags, and some are grouped with brackets. The staves are arranged vertically, with the first staff at the top and the sixth at the bottom. The notation is somewhat sketchy and appears to be a student's work.

Four sets of empty musical staves, each consisting of five horizontal lines. These staves are arranged vertically and are currently blank, providing space for further musical notation or practice.